

APRESENTA

Brasil, de Verso e Prosa

Text and Direction:
Luciana Ezarani

Cast:
Angel Beatriz
Luciana Ezarani



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PRODUÇÃO
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REALIZAÇÃO

TECHNICAL SHEET

Text and Direction:
Luciana Ezarani

Cast:
Angel Beatriz
Luciana Ezarani

Musicians:
Avaristo Martins
Cíntia Travassos

Musical Consultant:
Carol Futuro

Original Music
Luciana Ezarani and Rachel Nunes

Visual Consulting:
Angel Beatriz

Costume and Characterization:
Luciana Ezarani

Press Office:
Monteiro Press Office

*"Valuing Brazilian art means being
aware of our identity."*

Luciana Ezarani

Direction



SYNOPSIS

Brazil recited in verse and prose, presenting all its regions. Popular culture and literature go hand in hand to sow the Brazilian soul. Board this train towards the 5 corners of this country so rich and full of artistic expressions: dance, festivals, folklore, music, traditions and lots of poetry.

The performance takes a journey through the 5 regions of Brazil, citing its greatest cultural riches, from its cuisine to its great artists. The poetic show has live music and is 45 minutes long. It is rated for all ages.

"... Our sky has more stars, our meadows have more flowers, our forests have more life, our life more love..."

Gonçalves Dias



STAGING PROPOSAL

“Brazil, in verse and prose” emerged from the need to value national poets and composers and bring a little of each Brazilian accent to the stage.

The two actresses board a train, based on Manuel Bandeira’s poem “Coffee with Bread” and travel through the regions of Brazil, pointing out some of the striking characteristics of each of them, taking the audience to a place filled with lots of verse, prose and song. Thus, the audience can interact, remember, sing and play with each of them.

The show is based on folklore and popular culture, with popular songs performed live by the actresses and the “band” that accompanies the show.

The costumes and makeup are inspired by popular culture, with national colors representing regional diversity, Brazilian fauna and flora.

The set design is simple, consisting of three handmade baskets from which the objects that help tell the story come out.

Finally, the director recommends that the actresses interact with the audience, making them actively participate in the performance and that the poems and their authors can be recognized as they are recited. The show is rated all ages and aims to associate Brazilian literature and popular art, showing that art is accessible to everyone, working on identity and citizenship.



TRAJECTORY

The poetic show premiered at the 2019 Curitiba Theater Festival. It participated in the 3rd Aslucianas Show, at the Armando Gonzaga Theater, in Marechal Hermes.

It was one of the shows at the Sustainable Entrepreneurs Fair, the Quintal da Taquara fair and participated in Mucuriarte in Fronteira dos Vales/MG. In 2022, it was awarded the Cultura Presente nas Redes (Culture Present on Networks) grant, participated in the Spanish Book Fair by broadcasting live to Spain, Portugal and Brazil and was part of the Contarolando Histórias Pelo Brasil (Telling Stories Around Brazil) project, sponsored by the Rio de Janeiro State Department of Culture. In 2023, it was part of the ZO Storytelling Festival, the Curitiba Theater Festival and the JPA Culture House.

In 2024, it was awarded the Paulo Gustavo Law in the MUSICA NAS RUAS grant and will represent the State of Rio de Janeiro at the Bogotá International Theater Festival in Colombia, being selected in 1st place in street theater in the Rio x Colombia grant promoted by the Government of the State of Rio de Janeiro.

ABOUT THE GROUP

The Aslucianas Theater Group celebrated its 21st anniversary in 2024. Over the course of these two decades, it has promoted several cultural initiatives, including theater seasons, participation in festivals, and exhibitions throughout Brazil. Its work aims to bring joy and promote reflection on human feelings, with the purpose of enriching everyday life with art and vitality. Based in the Penha neighborhood, in the northern zone of Rio de Janeiro, the group, mostly made up of women, is dedicated to researching comedy, female art, and the appreciation of street art.

SERVICE



Brasil, de Verso e Prosa in Bogotá

Dates: October 12th and 13th, 2024

Location: Delia Zapata Olivella National Center for the Arts

Time: 3:00 pm in Bogotá, Colombia



Brasil, de Verso e Prosa in Brasil

Date: October 29, 2024

Location: Olga Benário Prestes State School

Time: afternoon and evening

